

ANDREW OLECK | VIDEO EDITOR

www.bayviewdrivefilms.com

andrewoleck@gmail.com

302.339.1506

EXPERIENCE

Bayview Drive Films | Producer/Director/Editor | 2008-Present

My personal production banner, we produce original and branded content, music videos, and live events. Notable clients include : Amazon, Lexus, AOL, The TCL Chinese Theatre IMAX, HFPA, Rawlings, FOX, and Nine West.

Shareability | Editor | 2016-2018

Long term freelance editor with award winning social media focused advertising agency, working on campaigns for Cricket Wireless, ROC - Christiano Ronaldo's line of headphones - and The Olympic Channel.

Nexus Media | Producer/Editor | 2016-2017

Responsible for writing, pitching, shooting and editing viral comedy content and e-commerce videos for a network of over 20 million. In addition, I curated and edited licensed 3rd party comedy, DIY, beauty, and food preparation video content and oversaw scheduling and posting processes.

***My Olympic Moment* | Web-Series | 2016-2017**

Edited 10 episodes of the digital series for The Olympic Channel in which celebrities such as Mario Lopez, Tony Hawk, Usher and Adrianna Lima discuss their favorite Olympic Moments of all time.

SKECHERS | Commercials | 2017

Edited multiple music driven 30 second spots for SKECHERS mens and women's casual shoe lines.

MasterCard Priceless Surprises | Case Study | 2016

Collaborated with award winning production company Helo - to shoot and edit a case study video for their successful campaign for MasterCard celebrating The Grammys.

***Boyz In The Wood* | Pilot | 2016**

I created, co-wrote, directed and edited a 4k high quality pilot based on the web series of which I produced 30 episodes. Currently, the pilot is being shopped to networks, distributors and film festivals.

***American Footy Star* | Documentary | 2015**

A short documentary following sports agent Miro Gladovic in his pursuit to recruit former American NCAA football players to play Australian Footy Down Under. The documentary was integrated into a VICE Sports feature.

FOX NFL Features | 2015

Edited multiple features for nationally airing football show - FOX NFL Kickoff.

***Director's Cut Pitch* | Crowdfunding Campaign | 2014**

Edited the pitch video starring Penn Gillette and Adam Rifkin for their successful crowdfunding campaign for the film *Director's Cut*.

TCL Chinese Theatre IMAX | Stylized Time-Lapse Video | 2013

Filmed and edited a time-lapse video during the summer of 2013 chronicling the 4-month construction of the world's largest and most prestigious IMAX theater. To date the video has earned over 250,000 views on youtube.

***Blythe Raw Live* | Hulu Series | 2013**

Directed the live multi-camera show, featured on ustream.com. Edited 7 half hour versions of the live episodes for Hulu. Notably, this delivery marked the first time a livestream show had been featured on the Hulu platform

***Last Shot with Judge Gunn* | CW | 2011**

Lead assistant editor, and GFX designer on the Emmy award winning non-scripted courtroom drama show.

***Kid Pitch* | Fox Sports Network Series | 2011**

Edited 10 episodes of nationally airing baseball themed show starring Tom Arnold. I also served as data manager, and associate producer.

SKILLS

- Quick editing and instinctive decision making.
- Strong motion and still graphic design abilities.
- Well versed in 360/VR production and post.
- Ability to create high resolution 3D graphics and titles.
- Adept with audio cleaning, sweetening, design and mixing.
- Highly adept with computer hardware and software.
- A strong grasp of story and character development.
- Ability to group & sync clips very quickly, even if doing so manually.
- Strong sense of pacing with music, timing cuts to beats effortlessly.
- Knowledge of nearly every codec, and tape or tapeless workflow.
- Proficient with wiring and audio/video signal workflow.
- Understanding of video scopes, color space, LUT's and color correction.
- Skilled online editor with knowledge of delivery standards and requirements.
- An instinctive troubleshooter and problem solver.
- A trained and skilled video encoder, with live encoding experience.
- Knowledgeable with IP networking, server based workflows and data management.
- Strong knowledge of EDL management with all editing software.
- Proficient finishing editor with strong color correction skills.
- A calm, focused demeanor even under pressure.
- Excellent communication and delegations abilities.

SOFTWARE

- AVID Media Composer
- Final Cut 7/X
- Davinci Resolve
- Adobe After Effects, Premiere, Photoshop, Illustrator, Speedgrade, Media Encoder
- MPEG Stream Clip
- Cinema 4D
- Nuke
- Wirecast
- Redcine X
- Autopano Video Pro/Giga
- GoPro Studio
- Shotput Pro/Hedge

EDUCATION

University of the Arts Philadelphia , PA BFA Film & Video 2004-2008

TESTIMONIAL

“Nobody works harder, nobody is as unilaterally technically skilled, and nobody is more creative than Andy Oleck.
That’s why I keep working with him over and over again.”

- Adam Rifkin , Accomplished Film Writer & Director